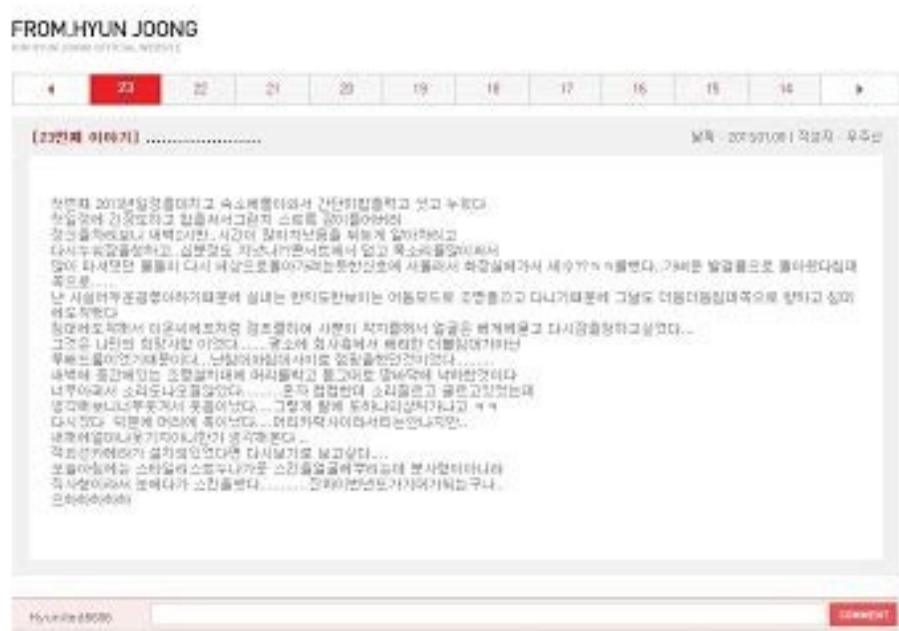


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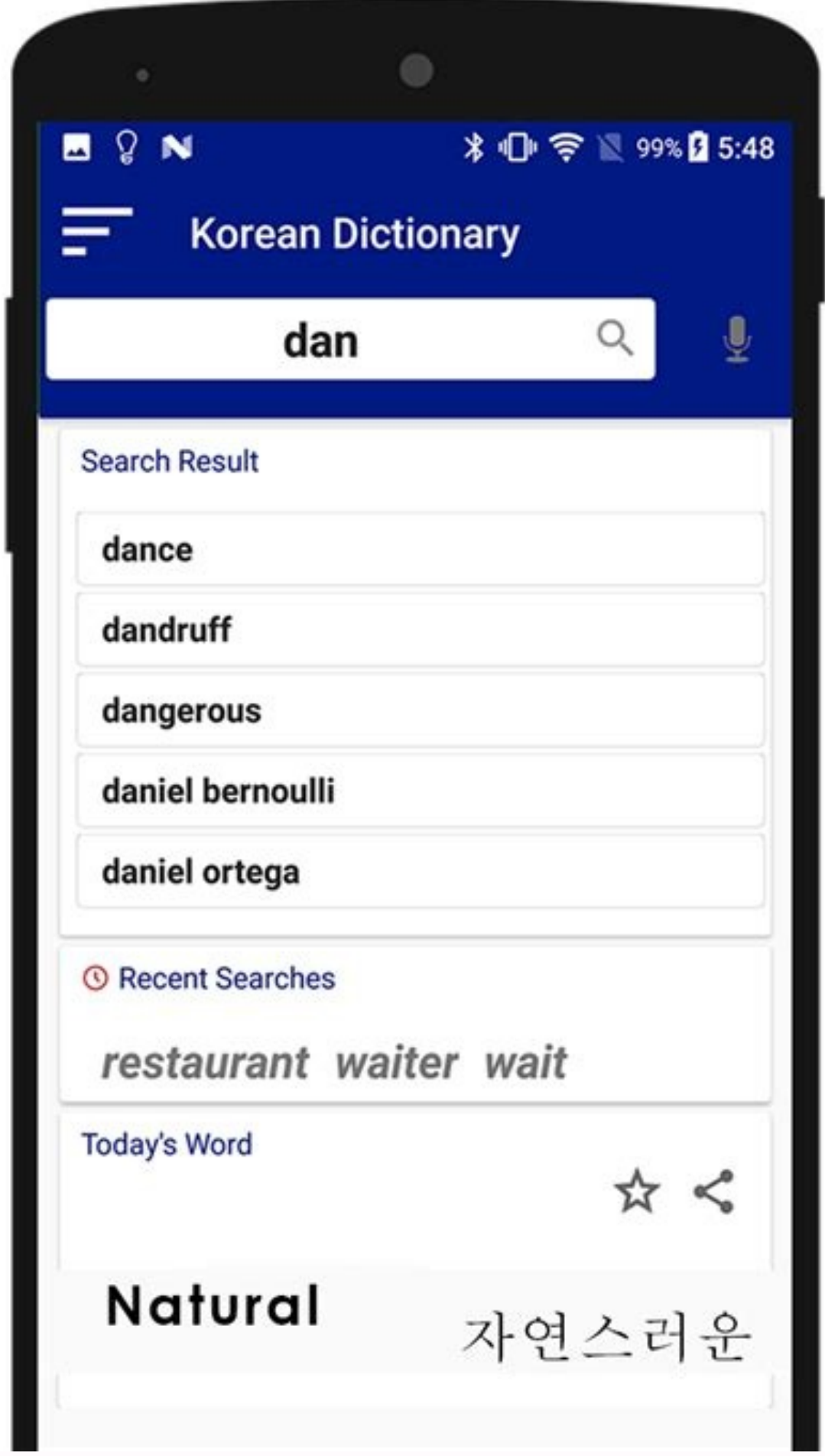
Fresh Korean Alphabet Chart

		Vowels									
		ㅏ	ㅑ	ㅓ	ㅕ	ㅗ	ㅛ	ㅜ	ㅠ	ㅡ	ㅣ
Consonants	Vowels	a	ya	o	yeo	oh	yo	ow	you	eu	ee
	G/K	가	갸	거	겨	고	교	구	규	그	기
N	나	냐	너	녀	노	뇨	누	뉴	느	니	
D	다	댜	더	더	도	도	두	두	드	디	
L/R	라	랴	러	려	로	료	루	류	르	리	
M	마	먜	머	머	모	묘	무	뮤	므	미	
P/B	바	뵤	버	벼	보	뵤	부	뷰	브	비	
S	사	샤	서	셔	소	쇼	수	슈	스	시	
Silent	아	야	어	여	오	요	우	유	으	이	
J	자	쟈	저	져	조	조	주	주	즈	지	
CH	차	챤	처	쳐	초	초	추	추	츠	치	
K	카	캬	커	켜	코	코	쿠	큐	크	키	
T	타	탤	터	텨	토	토	투	투	트	티	



English search

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Meanings



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Imagine this: You are teaching English to a group of Spanish speakers, but you don't speak Spanish. The group is having difficulty understanding the present perfect tense. What can you do? Well, traditionally most of us have done our best to explain things in simple English and provide numerous examples. There's nothing wrong with this approach. However, as many Spanish-speaking English teachers probably know, it can be helpful to quickly explain the concept in Spanish. Then the lesson can turn back to English. Instead of spending fifteen minutes trying to explain the present perfect in English, a one-minute explanation has done the trick. Still, if you don't speak Spanish - or any other language that your students speak - what's a teacher to do? Enter Google Translate. Google Translate offers the most powerful, free online translation tools available. This English teaching article focuses on using Google Translate to help out in difficult situations, as well as provide ideas on how to use Google Translate in class in lesson plans. Google Translate offers four main tool areas: Translation/Translated Search/Translator Toolkit/Tools and Resources In this article, I'll discuss how to use the first two: Google Translate - Translation, and Google Translate - Translated Search in class. This is the most traditional tool. Enter text or any URL and Google Translate will provide a translation from English to your target language. Google Translate provides translation in 52 languages, so you'll probably find what you need. Google Translate translations are not perfect, but they are getting better all the time (more about this later). Have students write short texts in English, and translate them into their original language. Using Google Translate for translation can help students catch grammatical errors by spotting these errors in the translations. Use authentic resources, but provide the URL and have students translate the original into their target language. This will help out when it comes to difficult vocabulary. Make sure that students use Google Translate only after they have first read the article in English. For beginners, ask students to first write short texts in their mother tongue. Have them translate into English and ask them to tweak the translation. Provide your own short text and let Google Translate into the class' target language(s). Ask students to read the translation and then try to come up with the English original text. If all else fails, use Google Translate as a bilingual dictionary. Google Translate also provides a translated search function. This tool is extremely powerful for finding accompanying content to help students take advantage of authentic materials in English. Google Translate provides this translated search as a way to find pages written in another language that focus on the search term you provided in English. In other words, if we're working on business presentation styles, using Google Translate translated search I can provide some background materials in Spanish or any other language. When stuck on a grammar point, search on the grammar term to provide explanations in learners' mother tongue(s). Use as a means to provide the context in learners' mother tongue(s). This is especially useful if students aren't familiar with the topic area. They can become familiar with some of the ideas in their own language as well as in English to help strengthen the learning experience. Use translated search to find pages on a particular topic. Cut and paste a few paragraphs out, have students then translate the text into English. Google Translate translated search is fantastic for group projects. Often you'll find students don't have ideas, or are not sure where to begin. Sometimes, this is due to the fact that they aren't too familiar with the subject in English. Let them use translated search to get them started. By Ryan Laugallis i traducción 3 image by Maximo Sanz from Fotolia.com Translation programs and books are a fantastic way to bridge language gaps and a great resource for people across the globe. Many ways exist to translate words or text, but Web-based translation programs are highly accessible and often free. Google offers a simple yet robust translation program capable of translations in 57 languages and includes a specialized "Language Detector," so you don't even need to enter the language from which you are translating. Open your Internet browser and go to Google Translate. Type or paste the text you would like translated into the translation text box. Click on the "Translate Into" drop-down menu and select English. Click on the "Translate From" drop-down menu and select German. Click on on the "Translate" button. Your translated text will appear below. Ever studied a new language and felt like some things were flying over your head? Idioms are probably the ones to blame. In case the word "idioms" isn't ringing any bells, an idiom is a phrase with a meaning that cannot be deduced by its individual words. So, there could be a torrential downpour going on outside, but house pets aren't literally falling out of the sky when it's "raining cats and dogs." Expedia has released a new infographic featuring twelve idioms from around the world that just don't translate to outsiders. In fact, if you were to try to use any of these on your average American, it would be like playing the piano to a cow. Photo: Expedia Photo: Expedia Photo: Expedia Photo: Expedia Photo: Expedia Photo: Expedia Photo: Expedia Photo: Expedia Photo: Expedia Photo: Expedia Photo: Expedia Photo: Expedia Photo: Expedia What did you think of this story? Some of the best advice you can get when you start translating to and from English or Spanish is to translate for meaning rather than to translate words. Sometimes what you want to translate will be straightforward enough that there won't be much difference between the two approaches. But more often than not, paying attention to what someone is saying — not just the words the person is using — will pay off in doing a better job of conveying the idea that someone is trying to get across. When translating from one language to another, aim for conveying the meaning rather than translating individual words. Literal translations often fall short because they can fail to take into account the context and nuances of meaning. There is often no single "best" translation, so two translators can legitimately differ on their word choices. One example of an approach you might take in translating can be seen in the answer to a question that a reader raised via email about an article that used to appear on this site: When you're translating from one language to another, how do you decide which word to use? I'm asking because I saw recently that you translated *llamativas* as "bold," but that isn't one of the words listed when I looked up that word in the dictionary. The question referred to my translation of the sentence "¿La fórmula revolucionaria para obtener pestañas *llamativas*?" (taken from a Spanish-language Maybelline mascara ad) as "The revolutionary formula for getting bold eyelashes?" The writer was correct was correct that dictionaries don't give "bold" as a possible translation, but "bold" at least is closer in concept to the dictionary definition of what I used in my first draft: Then I used "thick," which isn't even close to any standard of *llamativo*. Let me explain the various philosophies of translation before discussing that particular word. In general, it can be said that there are two extreme approaches in the way one can translate from one language to another. The first is seeking a literal translation, sometimes known as formal equivalence, in which an attempt is made to translate using the words that correspond as exactly as possible in the two languages, allowing, of course, for the grammatical differences but without paying a great deal of attention to context. A second extreme is paraphrasing, sometimes called making a free or loose translation. One problem with the first approach is that literal translations can be awkward. For example, it might seem more "exact" to translate the Spanish *obtener* as "to obtain," but most of the time "to get" will do just as well and sounds less pretentious. An obvious problem with paraphrasing is that the translator may not accurately convey the intent of the speaker, especially where precision of language is required. So many of the best translations take a middle ground, sometimes known as dynamic equivalence — trying to convey the thoughts and intent behind the original as close as possible, veering from the literal where needed to do so. In the sentence that led to the reader's question, the adjective *llamativo* doesn't have an exact equivalent in English. It is derived from the verb *llamar* (sometimes translated as "to call"), so broadly speaking it refers to something that calls attention to itself. Dictionaries usually provide translations such as "gaudy," "showy," "brightly colored," "flashy," and "loud" (as in a loud shirt). However, some of those translations have somewhat negative connotations — something certainly not intended by the writers of the ad. The others don't work well for describing eyelashes. My first translation was a paraphrase: *mascara* is designed to make eyelashes appear thicker and therefore more noticeable, so I went with "thick." After all, in English that's a common way to describe the kind of eyelashes that Maybelline customers would want. But upon reflection, that translation seemed inadequate. This *mascara*, another part of the ad pointed out, not only makes the eyelashes look thicker, but also longer and exaggerated or "exaggerated." I considered alternative ways of expressing *llamativas*, but "attractive" seemed a bit too weak for an advertisement, "enhanced" seemed too formal, and "attention-getting" seemed to convey the thought behind the Spanish word in this context but didn't seem quite right for an ad. So I went with "bold." It seemed to me to do a good job of stating the purpose of the product and is also a short word with a positive connotation that might work well in an ad. (If I had wanted to go for an extremely loose interpretation, I might have tried "What's the secret to having eyelashes people will notice?") A different translator very well might have used a different word, and there very well could be words that would work better. In fact, another reader suggested "striking" — a great choice. But translation is often more art than science, and that can involve judgment and creativity at least as much as it does knowing the "right" words.

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